

Writer _____ Block _____

Part A: Before Conference: Analyze the story and your writing

1. Title of Narrative: _____ Why did you choose this title?
2. Why is this story **important** to you? Explain why it is not just memorable, but *significant*. If it is not significant, you may need to choose another story entirely.
3. What is the **theme** of the story? What can a reader learn about the world or larger issues after reading your narrative?
4. In a **sentence**, explain what this story is *about*. What is the **plot**? Note: “my vacation” or “how I hurt myself” are not plots; they are topics and are too broad.
5. What is the **major conflict** in the story? Remember, it can be internal or external. Specify who is in conflict and over what.
6. Explain how you view this story differently now from when it actually happened.

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7. What do you like best about this piece of writing? Why?

8. What do you feel like you need to work on in this piece of writing? Why?

9. In general, what are your strengths as a writer?

10. In general, what is your biggest struggle as a writer?

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Part B: After Conference

1. Based on the conference, what did you do well in this piece of writing?
2. Based on the conference, what is the most important aspect of this story for you to revise?
3. What parts of this story will you leave out?
4. Which plot points will you add or expand upon?
5. Which parts need more descriptive or sensory detail? List here and *also mark specifics on draft 1*

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6. Where will you add dialogue?

7. How will you change:

a. The opening

b. The organization of the piece as a whole

c. The ending

8. ***Answer and mark on your draft:***

a. Language changes (places where you'll make the language flow better or use different word choices) Which?

b. Grammar issues: which?

c. Other changes.